



# DEMANDEZ LA PLAY-LIST IDÉALE !

LA SÉLECTION A ÉTÉ RUDE MAIS NOS SPÉCIALISTES ONT RÉUSSI LA GAGEURE DE RASSEMBLER LES ŒUVRES ET ARTISTES MYTHIQUES QUE TOUT AMATEUR DE DISCO DOIT FAIRE FIGURER DANS SA COLLECTION PERSO.

PAR **DIDIER LESTRADE** ET **DAVID NAVAS** ILLUSTRATION **avaf**

## DISCO SHAMEN

David Mancuso  
François Kevorkian  
Tom Moulton  
Larry Levan  
Nicky Siano

## THE QUEENS!

Jocelyn Brown  
Loleatta Holloway  
Gloria Gaynor  
Linda Clifford  
Vicki Sue Robinson

## COUPLES!

McFadden & Whitehead  
Gamble & Huff  
Womack & Womack  
Ashford & Simpson  
Two Tons O'Fun

## WORST DRESSED

Martin Circus  
Patrick Juvet  
Alicia Bridges  
Demis Roussos  
Two Man Sound

## COMPILATIONS

*A Tom Moulton Mix* (2006, Soul Jazz)  
*Mixed With Love*, the Walter Gibbons Salsoul Anthology (2004, Salsoul UK)  
*Larry Levan's Classic West End Records Remixes (Made Famous at the Legendary Paradise Garage)* (1999, West End)  
*Deep Disco Culture Volume 1* (2006, Salsoul UK)  
*Spirit of Disco* (2001, Wagram)

## LES TITRES FONDATEURS

*Back Stabbers*, de The O'Jays (1972, Philadelphia International)  
*Love's Theme*, de Love Unlimited

(1973, 20th Century)  
*Dream World (A Tom Moulton Mix)*, de Don Downing (le premier maxi; 1974, Scepter)  
*Love to Love You Baby*, de Donna Summer (1975, Oasis)  
*Ten Percent (Walter Gibbons Remix)*, de Double Exposure (le premier maxi commercialisé; 1976, Salsoul)

## REAL STUFF

*Hang Together*, de Odyssey (1980, RCA)  
*I Need Your Lovin'*, de Teena Marie (1980, Motown)  
*Working my Way Back to You*, de Spinners (1979, Atlantic)  
*Spank*, de Jimmy «Bo» Horne (1979, TK-Sunshine)  
*Encore*, de Cheryl Lynn (1983, Columbia)

## POLITICAL

*Act Like You Know*, de Fat Larry's Band (1982, WMOT)  
*Education Wrap*, de Community People (1980, Delmar)  
*Be Thankful for What You Got*, de William DeVaughn (1980, TEC)  
*Bourgie Bourgie*, de Gladys Knight & The Pips (1980, Columbia)  
*Put Your Money Where Your Mouth Is*, de Rose Royce (1976, MCA)

## GRAND LUXE

*I Hear Music in the Streets*, de Unlimited Touch (1980, Prelude)  
*A Night to Remember*, de Shalamar (1982, Solar)  
*I Want Your Love*, de Chic (1978, Atlantic)  
*You Know How to Love Me*, de Phyllis Hyman (1979, Arista)

*I Wanna Be Your Lover*, de Prince (1979, Warner Bros.)

## PUNK DANCE

*Heart of Glass*, de Blondie (1979, Chrysalis)  
*Divorce*, de Garçons (avec Patrick Vidal; 1979, Ze)  
*Fodderstompf*, de P.I.L. (1978, Virgin)  
*The Magnificent Seven*, de The Clash (1981, CBS)  
*Hit Me With Your Rhythm Stick*, de Ian Dury & The Blockheads (1978, Stiff)

## BEAUTIFUL STORIES

*Last Night at Danceland*, de Randy Crawford (1980, Warner Bros.)  
*Saturday Night, Sunday Morning*, de Thelma Houston (1979, Motown)  
*Is It All Over My Face*, de Loose Joints (1980, West End)  
*Romeo and Juliet*, de Alec R. Costandinos (1977, Casablanca)  
*Nights Over Egypt*, de The Jones Girls (1981, Philadelphia International)

## INTOUCHABLE

*Sweet Sensation*, de Stephanie Mills (1980, 20th Century)  
*Music*, de One Way & Al Hudson (1979, MCA)  
*Jump to the Beat*, de Stacy Lattisaw (1980, Cotillion)  
*Groove Me*, de Fern Kinney (1979, TK)  
*Gonna Get Over You*, de France Joli (1981, Prelude)

## GAY

*There But for the Grace of God, Go I*, de Machine (1979, RCA)

*Fire Island*, de Village People (1977, Casablanca)  
*I Feel Love (Patrick Cowley Megamix)*, de Donna Summer (1982, Casablanca)  
*Cruisin' the Streets*, de Boys Town Gang (1981, Moby Dick)  
*We Are Family*, de Sister Sledge (1979, Cotillion)

## JAZZFUNK

*Night Cruiser*, de Deodato (1980, Warner Bros.)  
*Roller Jubilee*, de Al Di Meola (1980, Columbia)  
*The Groove*, de Rodney Franklin (1980, Columbia)  
*Hunt Up Wind*, de Hiroshi Fukumura (1978, Champagne)  
*Sign of the Times*, de Bob James (1981, Tappan Zee)

## PARIS!

*Bon Bon Vie*, de T.S. Monk (1980, Mirage)  
*I Love America*, de Patrick Juvet (1978, Barclay)  
*Fashion Pack*, d'Amanda Lear (1978, Ariola)  
*La vie en rose*, de Grace Jones (1977 Island)  
*Disco Club*, de Black Devil (1978, AVREP-RCA)

## LOST DIVAS

*Make Me Believe in You*, de Patti Jo (1974, Scepter)  
*I'm Gonna Love You Just a Little Bit More*, de Kellee Patterson (1976, Shady Brook)  
*It Ain't No Big Thing*, de Donna McGhee (1978, Red Greg)  
*Whatcha'Gonna Do About It*, de Rozalin Woods (1979, A&M)  
*Hit Man*, de Chantal Curtis (1979, Keylock)

