

**CAN YOU, DO YOU?**

Can You Feel It, de The Jacksons (1980, Epic)
Can You Handle It, de Sharon Redd (1980, Prelude)
Can I Take You Home, de Mel Sheppard (1980, TSOB)
Do You Love What You Feel, de Rufus & Chaka Khan (1979, MCA)
Do You Love Me, de Patti Austin (1981, Qwest)

ROBOTS

Underwater, de Harry Thumann (1979, Baby Records)
Hot Wax, de Mother F (1981, Matra)
Dancer, de Gino Soccio (1979, Warner Bros.)
Oh La La, de Suzi Lane (1979, Elektra)
Europe Endless, de Kraftwerk (1977, Capitol)

LATIN

Cinco de Mayo, de War (1982, RCA)
Get Down Tonight, de KC & The Sunshine Band (1975, TK)
At Midnight, de T-Connection (1979, TK)
Lady of the Night, de Ray Martinez & Friends (1980 Import/12)
Cherchez la femme, de Dr. Buzzard's Original Savannah Band (1976, RCA)

DANCIN'!

Dyin'to Be Dancin', de Empress (1981, Prelude)
Turn the Beat Around, de Vicki Sue Robinson (1976, RCA)
Dancing in Outer Space, de Atmosfear (1979, Elite)
By the Way You Dance,

de Bunny Sigler (1979, Salsoul)
Let's Start II Dance Again, de Bohannon (1981, Phase II)

PALACE CLASSICS

Heaven Must Have Sent You, de Bonnie Pointer (1978, Motown)
Stomp, de The Brothers Johnson (1980, A&M)
Rotation, de Herb Alpert (1979, A&M)
Disco Nights, de GQ (1978, Arista)
Souvenirs, de Voyage (1978, Polydor)

CROSSOVERS

Young Americans, de David Bowie (1975, RCA Victor)
Miss You, de The Rolling Stones (1978, Rolling Stones)
Da'Ya Think I'm Sexy, de Rod Stewart (1978, Riva)
I Was Made for Lovin'You, de Kiss (1979, Casablanca)
Gigi in Paradiso, de Dalida (1980, Carrère)

TO BE SAMPLED SOON!

Time, de Stone (1981, West End)
Boogie Oogie Oogie, de A Taste of Honey (1978, Capitol)
Inside Out, de Odyssey (1982, RCA)
I'm in Love, de Evelyne «Champagne» King (1981, RCA)
Your Ways, de The Jacksons (1980, Epic)

MADE IN ITALY

Do It Again, de Easy Going (1978, Banana)
I'm a Man, de Macho (1978, Goodymusic)
Anytime or Place, de Azoto (1980, Vedette)

The Hills of Katmandu, de Tantra (1980, Importe/12)
Dirty Talk, de Klein & MBO (1982, Zanza)

SPACEY

Space Disco, de Universal Robot Band (1977, Red Greg)
Beyond the Clouds, de Quartz (1978, Vogue)
Space Bass, de Slick (1979, Fantasy)
Spacer, de Sheila & B. Devotion (1980, Carrère)
World Invaders, de Pluton & Humanoids (1981, VS)

I ♥ DISCO

Young Hearts Run Free, de Candi Staton (1976, Warner Bros.)
Heartbeat, de Taana Gardner (1981, West End)
The Heart to Break the Heart, de France Joli (1980, Prelude)
Let Me Feel Your Heartbeat, de Glass (1982, West End)
Love Honey, Love Heartache, de Man Friday (1986, Vinylmania)

30 MILLIONS D'AMIS

Every Dog Has His Day, d'Esther Williams (1976, Friends & Co.)
The Bull, de The Mike Theodore Orchestra (1977, Westbound)
Lady Bug, de Bumblebee Unlimited (1978, Red Greg)
White Horse, de Laid Back (1983, Capitol)
Honey to a Bee, de Tina B (1984, RCA)

LES BOUSES/EURO TRASH

Kung Fu Fighting, de Carl Douglas (1974, Pye)
I Love to Love, de Tina Charles (1976, CBS)

Rivers of Babylon, de Boney M (1978, Hansa)
Born to Be Alive, de Patrick Hernandez (1979, Columbia)
D.I.S.C.O., de Ottawan (1980, Carrère)

FILMS

Saturday Night Fever, de John Badham, 1977.
Looking for Mr. Goodbar, de Richard Brooks, 1977.
Thanks God It's Friday, de Robert Klane, 1978.
Can't Stop the Music, de Nancy Walker, 1980.
Maestro, documentaire de Josell Ramos, 2003, édité en DVD (zone 1) par Sanctuary Visual Entertainment/UWe

LIVRES

My Life and the Paradise Garage, de Mel Cheren (2000, 24 Hours for Life, New York)
Les Années Palace, de Daniel Garcia (1999, Flammarion)
Le Danseur de Manhattan, d'Andrew Holleran (2003, Belfond) ou en poche (2005, 10/18)
Love Saves the Day: A History of American Dance Music Culture 1970-1979, de Tim Lawrence (2003, Duke University Press, Londres)
Turn the Beat Around - The Secret History Of Disco, de Peter Shapiro (2005, Faber and Faber, New York)

